



Alessandro De Cesaris

21.07.1988, Naples (Italy)



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RESEARCH INTERESTS

Classic German Philosophy; Philosophy of Technology; Media
Philosophy; Philosophical Anthropology.

EDUCATION

2017

PHD IN THEORETICAL PHILOSOPHY

University of Turin, Italy

Supervisor: Prof. Maurizio Pagano

Thesis Title: *Ai confini del concetto. Genesi e struttura della singolarità nella logica di Hegel (The Notion of Singularity in Hegel's Logic).*

10.2016 - 09.2017

VISITING STUDENT

Humboldt-Universität zu Berlin

Supervisor: Prof. Andreas Arndt

10.2014 - 09.2015

DAAD VISITING STUDENT

Technische Universität Berlin

Supervisor: Prof. Christoph Asmuth

2012

MASTER DEGREE IN PHILOSOPHY

University of Naples, Italy

Supervisor: Prof. Marco Ivaldo

Thesis Title: *L'ente in dialogo. Contraddizione e finitezza in Aristotele e Hegel (Being in Dialogue. Contradiction and Finitude in Aristotle and Hegel).*

2009 - 2010

VISITING STUDENT (ERASMUS)

Albert-Ludwigs Universität, Freiburg i.Br.

Supervisor: Prof. Emanuele Coccia

2009

BACHELOR DEGREE IN PHILOSOPHY

University of Naples, Italy

Supervisor: Prof. Mihele Malatesta

Thesis Title: *Il principio di non-contraddizione in Aristotele (Aristotle's Principle of Non-contradiction).*

LANGUAGE SKILLS

- **Italian:** native speaker
- **English:** fluent
- **German:** fluent
- **French:** fluent
- **Greek/Latin:** reading proficiency

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ACADEMIC CAREER

05.2019 - 05.2022

POST-DOC RESEARCH FELLOW

University of Turin, Italy

Supervisor: Prof. Graziano Lingua

Project Title: *Digital Affects. Ethical, Aesthetical and Anthropological Perspectives.*

SINCE 04.2019

SCIENTIFIC COLLABORATOR

Département "Humanisme numérique", Collège des Bernardins (Paris)

Supervisor: Prof. Gemma Serrano

04.2019 - 11.2019

VISITING RESEARCH FELLOW

Laboratoire GSRL (CNRS, École pratique des Hautes Études)

Supervisor: Prof. Philippe Portier

Activity funded by the STAR-2 Programme (COINOR, Naples)

03.2018 - 03.2019

POST-DOC RESEARCH FELLOW

University of Naples "Federico II"

Supervisor: Prof. Riccardo De Biase

Project title: *Hypersubjectivity. An Archaeology of Digital Identity.*

01.2018 - 03.2018

POST-DOC RESEARCH FELLOW

Italian Institute of Philosophical Studies (Naples)

Supervisor: Prof. Marco Ivaldo

Project title: *Form and Techne. Hegel's Morphology.*

TEACHING ACTIVITIES

2021

PHILOSOPHICAL ANTHROPOLOGY

University of Turin

Bachelor Degree in Education Sciences

6 ECTS - 36 Hours

2021

ETHICS AND PHILOSOPHY OF IMAGE

University of Turin

Bachelor Degree in Education Sciences

5 ECTS - 30 Hours

2021

QUANTIFIED BODIES: SELF-TRACKING FROM THE ANTIQUITY TO THE DIGITAL ERA

University of Turin

Bachelor Degree in Nursing (Seminar)

2 ECTS - 12 Hours

2021

INTERCULTURAL PHILOSOPHY

University of Turin

Master Programme in Religious Sciences

2 ECTS - 12 Hours

2018

INTRODUCTION TO PHILOSOPHY

University of Naples "Federico II"

Bachelor Degree in Philosophy (Seminar)

30 Hours

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SCIENTIFIC RESPONSIBILITIES

SINCE 2021	SCIENTIFIC SECRETARY Research Center "Luigi Pareyson", Turin
SINCE 2020	MEMBER OF THE EDITORIAL COMMITTEE Revue "Filosofia e teologia", ISSN 1824-4963
2018 - 2021	SCIENTIFIC DIRECTOR Meristema - School of Philosophy of Nature and of Technology (Ischia, Italy)
2020 - 2021	SCIENTIFIC CO-DIRECTOR Seminar Cycle "Anthropology of Digital Images" Collège des Bernardins / University of Turin
SINCE 2019	MEMBER OF THE EDITORIAL COMMITTEE Revue "Lessico di etica pubblica", ISSN 2039-2206
SINCE 2018	SCIENTIFIC DIRECTOR CeSPeC Summer School of Humanities (Cuneo, Italy)
2017 - 2018	TEAM MEMBER Project "Philosophy and Community Practices 2.0"
2016 - 2017	TEAM MEMBER Project "Philosophy and Community Practices"
2015 - 2017	SCIENTIFIC DIRECTOR Ischia International School of Humanities (Ischia, Naples)

PRIZES & GRANTS

2019	PRIZE FOR BEST PAPER Societas Ethica, Evangelische Akademie (Tutzing) Conference «Digital Ethics»
2016	GRANT «RICERCA E TALENTI» Fondazione San Paolo, Turin

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ORGANIZED EVENTS

- | | |
|-------------|---|
| 2021 | GOD(S) AND THE DIGITAL
Collège des Bernardins
International Conference
Scientific co-director |
| 2021 | MERISTEMA
University of Turin / Collège des Bernardins
International School of Philosophy
Scientific co-director |
| 2021 | AU-DELÀ DU VISUEL
Collège des Bernardins, University of Turin
Seminar Cycle
Scientific co-director |
| 2021 | SENTIRE. LA VITA SENSORIALE DEI CORPI
Centro Studi sul Pensiero Contemporaneo, Cuneo
School of Philosophy
Scientific Director |
| 2020 | TECHNOLOGIES DE LA VISIBILITÉ
Collège des Bernardins/University of Turin
Seminar Cycle
Scientific co-director |
| 2019 | ICONES/ECRANS
Collège des Bernardins/University of Turin
Seminar Cycle
Member of the organizing committee |
| 2019 | SGUARDI CONNESSI
Centro Studi sul Pensiero Contemporaneo
Scientific director |
| 2019 | MERISTEMA
University of Naples "Federico II"
International School of Philosophy
Scientific Director |
| 2018 | VITE DIGITALI
Centro Studi sul Pensiero Contemporaneo
International School of Philosophy
Scientific Director |
| 2018 | ESSERE E TEMPO 90 ANNI DOPO
University of Naples "Federico II"
Member of the organizing committee |
| 2016 | HEGEL AND WORLD HISTORY
Kingston College, London
Member of the organizing committee |

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PAPERS & ATTENDED EVENTS (A SELECTION)

-
- 15.11.2021** **HEGEL AND DIALETHEISM**
CUHK, Hong Kong
Seminar Cycle
Paper title: *Beyond Contradiction? Hegel on Speculation,*
-
- 28.06.2021** **TECHNOLOGICAL IMAGINARIES**
Université Catholique de Lille (ETHICS Lab)
SPT Conference 2021
Paper title: *Still there. A Media-theoretical critique of the notion of Cyberspace*
-
- 11.04.2021** **DIGITAL WORLDS**
Rio Grande Valley University
International Conference
Paper title: *Digital Metempsychosis. A Critique of the Two-World Model of Immersivity.*
-
- 25.02.2021** **HEGELS RELIGIONSPHILOSOPHIE**
Katholische Akademie, Berlin
Seminar
Paper title: *Vorgestellte Gemeinschaften. Hegels Religionsphilosophie als kritische Theorie der sozialen Imaginären*
-
- 28.11.2019** **THE QUANTIFICATION OF BODIES**
University of Coimbra (Portugal)
International Conference
Paper title: *Self-tracking and Delegation. Quantified Self as Care of the Self*
-
- 10.10.2019** **L'ART TOUT CONTRE LA MACHINE**
INHA, Paris
International Conference
Paper title: *Morphologie des interfaces. Le design comme metatechnique*
-
- 28.06.2019** **SOCIETAS ETHICA**
Evangelische Akademie, Tutzing
International Conference
Paper title: *Digital Second Nature. Information Technologies as Human Habitus and Habitat*
-
- 13.07.2018** **HUMAN-TECHNOLOGY RELATIONS**
University of Twente (Netherlands)
SPT Conference 2018
Paper title: *What's so spatial about cyberspace? Digital life and the end of geography*
-
- 13.05.2017** **X INTERNATIONAL CONFERENCE ON CRITICAL THEORY**
Loyola University, Rome
Paper title: *Technology and Second Nature. Toward a Critical Approach to Media Theory*
-
- 18.06.2016** **«ERKENNE DICH SELBST».**
University of Bochum (Germany)
Hegel Kongress 2016
Paper title: *The problem of mediality in Hegel's Anthropology*
-

PUBLICATIONS (A SELECTION)

PEER-REVIEWED ARTICLES

- *What is a digital weapon? A Media-theoretical approach to hypermodern warfare*, «International Journal of Conflict and Violence», ISSN 1864-1385, n. 2/2020.
- (with G. Vissio) *Rappresentazione ed espressione. Note storico-critiche sull'estetica del volto digitale*. «Lexia», ISSN 1720-5298, 37-38 (2020), pp. 93-117.
- *The Taste of Truth. A Mediological Approach to Eating*. «Limina. Grazer theologischen Perspektiven», 4:2, 2020, pp. 1-19.
- *Pratiche, tecniche, cose. Il concetto di habitus tra prassi e medialità*. «Lo sguardo», 31, 2020 (II), pp. 355-378.
- (con G. Serrano) *Towards a theological anthropology of the digital age. Some introductory remarks*. «Interdisciplinary Journal for Religion and Transformation», ISSN 2365-3140, Vol. 7/2 (2020), pp. 335-354.
- *L'opera d'arte dell'anima. Corpo, tecnica e medialità nell'Antropologia di Hegel*. «Tròpos», 11, pp. 139-157.
- *Le estensioni dell'individuo: ontologia e mondo degli oggetti*. «Lessico di etica pubblica», ISSN 2039-2206, 2/2015, pp. 77-87.

BOOK CHAPTERS

- *Représentation et communauté. Un théorie hégélienne des imaginaires sociaux*, in A. De Cesaris, G. Lingua (Eds.), *Technologies de la visibilité. De l'image ancienne à l'image hypermoderne*, Mimesis, Paris 2021, pp. 99-116.
- *Quantified Care. Self-tracking as a Technology of the Subject*, in B. Ajana, J. Braga, S. Guidi (Eds.), *The Quantification of Bodies in Health. Multidisciplinary Perspectives*, Emerald Publishing, London 2021, pp. 49-66.
- *Seconde nature numérique. L'anthropologie philosophique comme éthologie et écologie de la technique*, in G. Lingua, G. Serrano (eds.), *Numérique secundum affectum*, Hermann, Paris 2021, pp. 87-124.
- *Morphologie des interfaces. Le design comme méta-technique*, in R. Olcèse (ed.), *L'art tout contre la machine*, Hermann, Paris 2020, pp. 187-200..
- *Exposition et médiation. De l'écran à la fonction écranique*, in G. Lingua, G. Serrano, M. Carbone, *L'avenir des écrans*, Mimésis, Paris 2020, pp. 81-91.
- *Effectual Contingency. The Ontological Meaning of Modality in Hegel's Science of Logic*, in P.D. Bubbio, A. De Cesaris, M. Pagano, H. Weslati (eds.), *Hegel, Logic and Speculation*, Bloomsbury, London 2019, pp. 43-60.
- *New Literacy and Multidimensional Thinking. P4C and the Challenges of the Digital Age*, in R. Franzini Tibaldeo e G. Lingua (Eds.), *Philosophy and Community Practices*, Peter Lang, Bern 2018, pp. 147-158.

PUBLICATIONS (A SELECTION)

EDITED VOLUMES

- (with G. Lingua) *Technologies de la visibilité. De l'image ancienne à l'image hypermoderne*, Mimesis, Paris 2021.
- *Vite digitali. Essere umani nella società del XXI Secolo*, FrancoAngeli, Milano 2020.
- (with M. Pagano, D.P. Bubbio and H. Weslati) *Hegel, Logic and Speculation*, Bloomsbury, London 2019, pp. 232.